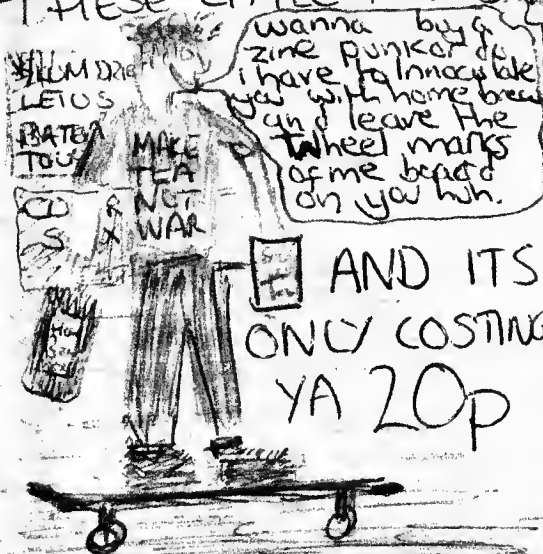


GUILTY WITH OUT TRIAL! FAN ZINE

"IT MAKES LIFE A BEARABLE FOR SOME"
THIS SCABBY PIECE OF LITERATURE IS GONNA
SET YOU BACK A MERE 20p I AM HAVING JUST
~~200~~ COPIES DONE AND ITS COSTING ~~3~~ 10. (peach)
The extra 2.5p will pay postage!

CAN YOU AFFORD TO SMILE I CAN

ME GOING TO AGIG TO TRY
AND FLOG A FEW OF
THESE LITTLE RAGS.



AND ITS
ONLY COSTING
YA 20p

BUT THESE CANT
BASTERDS BUTCHERS

SCUM BLOOD
MONEY

USES OF CATAPULTS ON
DARK NIGHTS PT. 1

CLICHE
BUTTER

ISSUE NO. 5
JUNE/JULY 85

Includes Bands, Gigs
Tapes, Zines, Madag
askar, Stonehenge
and Various other
bits and bobs

SANDS INCLUDE: CHOMBATWAMBA//XPOZE

YKLOME//CRASH 30X//GROUT

DEATH ZONE//AFTERMATH//GARDEN OF DELIGHTS//

BO//LENNZZZ Kitchenzzzz//GOVERNMENT

SSUE//WR.3//CAPITAL SCUM//BLACK VAMPIRE

COOLEST RETAARRRGHMS

GROUT

INFO: SAC TO PHIL, 49 ALGARTH
RISE, POCKLINGTON, YORK,
Y04 2HX.

A 4-PIECE BAND: NABURN-DRUMS, PAUL-BASS,
MOONEY-GUITAR, PHIL-VOCALS.

GARY WAS OUR ORIGINAL GUITARIST BUT HE LEFT
FOR HIS OWN PERSONAL REASONS - MANY THANKS TO
HIM FOR HIS EFFORT AND ENTHUSIASM + ALL THE
TIMES SPENT WITH HIM.

WE ARE ALL BASICALLY ANARCHISTS BUT IN
DIFFERENT WAYS + WITH DIFFERING IDEAS
BUT I MYSELF DON'T LIKE TO LABEL PEOPLE - IT KEEPS
THEM APART FROM EACH OTHER. THE OTHER MEMBERS
OF THE BAND MAY HAVE DIFFERENT IDEAS ABOUT THIS.

GIGS: SEVERAL AT POCKLINGTON YOUTH CENTRE
TWO AT DRIFFIELD YOUTH CENTRE
+ ONE AT BRADFORD 1 IN 12 CLUB WITH OMEGA TRIBE
BUT WE DIDN'T PLAY OUR BEST AT THIS GIG, ONE REASON
BEING THAT OUR DRUMMER ACCIDENTALLY SLASHED
HIS WAIST A FEW DAYS BEFORE IT, HAD TO HAVE
STITCHES + WAS IN A LOT OF PAIN.

TAPES: THE ONLY TAPE WE HAVE AVAILABLE IS
ONE OF THE BAND'S OLD LINE UP. IT IS CALLED
"THE FAIRY GLORY OF IT ALL ... AND THAT'S WHAT
YOU CALL MEAT!" + HAS 19 TRAX INCLUDING
LIVE + PRACTICE TRAX. A POEM + ONE TRACK DONE
ON A HOME-RECORDING MACHINE. WE HAVE DROPPED
MOST OF THESE SONGS NOW + IN PLACES ITS VERY
ROUGHLY RECORDED BUT ITS ALL WEVE GOT. IF YOU
WANT A COPY SEND A BLANK C-60, 40P + SAC
TO MY ADDRESS. WE HOPE TO DO A DEMO WHEN
WE HAVE FOUND A DEFINATE PLACE TO PRACTICE.

ALSO WRITE FOR DETAILS ABOUT OUR FANZINE
+ A POSSIBLE COMPILATION TAPE (SAC PLEASE)
PLEASE! FIND TIME TO WRITE TO US. COMMUNICATE
AND BE HAPPY! PEACE + LOVE..... PHIL. ☺



GROUT (SAC) PHIL
4-9, ALGARTH
RISE.

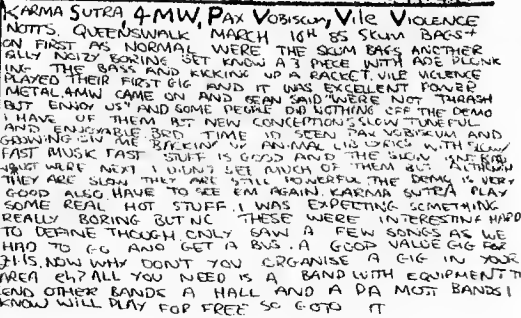
WE ARE A GROUP
OF INDIVIDUALS
WHO FORM A BAND

POCKLINGTON
YORK, Y04 2HX.
TO MAKE MUSIC AND PROMOTE 07592 3878
THOUGHTS + IDEAS ABOUT THE CORRUPTION
OF THIS AND ENCOURAGE "OUR WORLD!"
WORLD ACTION.

WE MUST START COMMUNICATING
WITH EACH OTHER + BUILD WORKABLE
ALTERNATIVES TO BUSINESS AND
THAT'S WHAT MOST PEOPLE
THINK ABOUT WHEN ASKED
SOMETHING, IE "WHAT'S IN IT FOR ME?"

WHEN WILL WE REALLY START
HELPING + CARING FOR EACH OTHER?
THAT'S WHAT SOCIETY WILL BE CHANGED
BY, NOT A SPIKEY HAIRDO + A LEATHER
JACKET! THINGS LIKE THAT CAN ONLY
PERSONALITY. WHICH IS MORE IMPORTANT TO
YOU? DECIDE FOR YOURSELF BUT THINK
BEFORE YOU DO. USE YOUR BRAIN,

TALK THINGS OVER + MAYBE YOU'LL STOP
ARGUING + FIGHTING. **THINK!** AND LET
NOBODY IS PERFECT, ^{ME KNOW}
EVEN ME, BUT ~~WE~~ CAN STILL CHANGE A LOT IF
WE JUST TRY! TAKE CARE!... PHIL.



HELLO TO ALL FOLKS. I'VE BEEN HERE FOR TWO WEEKS. THIS IS A SCENE FROM THE CITY OF THE DEAD AND THE MOST DIRTY CITY OF THE CITY. I'VE BEEN HERE FOR TWO WEEKS.



I USE THE WORD SCENE, BUT I DON'T THINK THAT WE HAVE A SCENE FOR ME TO THINK THAT WE HAVE A SCENE. I'VE BEEN HERE FOR TWO WEEKS. THIS IS A SCENE FROM THE CITY OF THE DEAD AND THE MOST DIRTY CITY OF THE CITY. I'VE BEEN HERE FOR TWO WEEKS.

THE BEST TIME FOR OUR SCENE WAS IN 1951. A LOT OF BANDS WERE HERE. I'VE BEEN HERE FOR TWO WEEKS. THIS IS A SCENE FROM THE CITY OF THE DEAD AND THE MOST DIRTY CITY OF THE CITY. I'VE BEEN HERE FOR TWO WEEKS.

THE ONLY REMAINS OF GREAT CIVILIZATION NOW ARE THE REMAINS OF THE CIVILIZATION OF THE CITY OF THE DEAD. I'VE BEEN HERE FOR TWO WEEKS. THIS IS A SCENE FROM THE CITY OF THE DEAD AND THE MOST DIRTY CITY OF THE CITY. I'VE BEEN HERE FOR TWO WEEKS.

ANOTHER THING I MUST SAY IS THAT ALL THESE THINGS ARE HAPPENING IN A WAY THAT IS NOT THE WAY THAT WE WOULD LIKE TO SEE THEM. I'VE BEEN HERE FOR TWO WEEKS. THIS IS A SCENE FROM THE CITY OF THE DEAD AND THE MOST DIRTY CITY OF THE CITY. I'VE BEEN HERE FOR TWO WEEKS.

I'M TRYING TO SHAP A FUTURE. I'VE BEEN HERE FOR TWO WEEKS. THIS IS A SCENE FROM THE CITY OF THE DEAD AND THE MOST DIRTY CITY OF THE CITY. I'VE BEEN HERE FOR TWO WEEKS.

WALK THE WALK



WE SAVED AN END WITH THE LOST. I'VE BEEN HERE FOR TWO WEEKS. THIS IS A SCENE FROM THE CITY OF THE DEAD AND THE MOST DIRTY CITY OF THE CITY. I'VE BEEN HERE FOR TWO WEEKS.

THEY ARE THE ONLY THINGS THAT ARE LEFT. I'VE BEEN HERE FOR TWO WEEKS. THIS IS A SCENE FROM THE CITY OF THE DEAD AND THE MOST DIRTY CITY OF THE CITY. I'VE BEEN HERE FOR TWO WEEKS.

complete per vivere
dove per combattere

FIGHT TO LIVE // LIVE TO FIGHT

REWARDS - ACTION MILLS - PSLWICU - 9/2/86 -

Well hi there!!! Level, girl, your moving GLUT
 reporter, reporting on an ~~an~~ immediate sponsor of a
 band called the COOLEST RETARDS. Well it just
 so happens the good ol', Retards played out
 recently, after going through the name id procedure
 I arrived at the kitchen. Well where the show was
 being held, ear-rotten straight away! I walked
 into a room where the loud talking was. A room
 on I popped my head around the corner the
 room went silent, they wasn't fash, they could
 smell I was a COOLEST RETARDS fan I took #
 a big gulp and headed through the room
 straight to the toilet where I shot my self,
 my knee clattered with fear but there was
 not way out now I had to endure it.
 I must have fallen asleep as I was awakened
 by a screaming wife, I'm a dull thud, I returned
 out of my wife and down the Corridor, I
 then heard screams, AAAAAA GGGG GGGG!!!!
 Slick, I was winning the RETARDS!!! ~~They~~
 There they were, my wife, my religion, throwing
 through a completely different and ripped apart
 version of SPASTIC

version of "INSTRAL". Said Nasty the guest
Singer for their first My Gals tinged with
century in they rolled forthly. I NEED A SUIT,
UP MY DICK, BUTT HOLE, BASE BALL CAPS, thin
won't, the ultimate person, the retarded, were
KONCOOL. Soon their net finished and I went
home to wash my rather sticky under wear,
then I watched some T.V. with them I went
to bed and dreamt that I met Tommy of
the Retards.
**YER BASEBALL
GERS**

WATER VIEW.

Q) Do any of you eat food? If so, why?
 A) Too. Tell you the truth, we were not really nice, we do stick things in our mouth and swallow them, but some body once told me screw and bolt wasn't food.
 Q) Really?
 A) Yeah, maybe really hard to shit out.
 Q) Are you screw?
 A) ASK Tim, he's our sexuality advisor.
 Q) Don't be such a asshole!!! answers the question properly!!!
 A) actually we'd rather pen that one, actually we were not but ~~we~~ we'd still like to pen that one.
 Q) This question is directed to Smaff, Smaff!!!, (god, where have you gone!!!!?)

Q) Okay, Scruff, how many times a week does your dog slobber in your room?

A) I don't know answer that!!

Q) Why in the god damn lord name not?

A) Yeah, I agree with Scruff, I don't think he should

(3) Okay, next question, Do any of you pick you on? (SEE THE STUPIDS ON) (4) we all do!!! (5) Do you have any Senior songs? (6) Yes (7) Are you politically minded? (8) I SPEAK BY SEE in pretty Senior, it's a state-mint made by a Supreme Skate Board who want himself. (9) Skite, I refuse to go on with this.

BOY THIS TURNED OUT TO BE
SAFER THAN I THOUGHT!!
CAP??

God let these say what they want or work for XRL CHEMIST get this page 1 dent

1 BELGIUM BELGIUM BELGIUM
I HAVE A TASTE OF CAPITALISM REALLY COOL ITS LIVE
AND SO DISORDERLY

In 1963, the Soviet state was the most repressive in the world, very fast, very strong, very efficient, very good, with songs like: "Let us fight their own war, Working class hero, The final solution, like: Let Religion be a lie, Human form, Pigs in blue. Reveal, 60,600 are against war and the society. The song is formed with 2r skates (DIR drums/SIE bass) and 2 punts (G:Rr vocals, 1000s guitar). They are realist and know that a lot must change in this society.

SENDING COPIES OF THE ADDRESS WITH BE SIGNED
BY HIS 'ZINE THE ADDRESS WILL BE SIGNED
WHERE ELSE. CHEERS LUC.

100

[illegible]

ONLY OTHER BANDS IN THE 23C REGION
A REFLECTED BAND IN THE 23C REGION
WULFSE 9X REFLECTED BANDS HAVE A
SIX TRACE BP AVAILABLE. ~~REFLECTED~~
LUC + CHDS 250000000 205 20000000 23C REGION
REFLECTED REF FROM LATE 93. A THIN 21 BAND
THE AGE UNKNOWN. AU 23C

[illegible]

KALVEERHOF 1
6241 CZ BUNDE

HOLLAND


LOC TAYMANS	LOC	CAN ALSO	DISTRICT
81 RUE DU D'ARNOIS/BUTE		YOUR	RECORDS
1640 RHOD ST GENISE		(SEND 10	COPIES)
BELGIUM	LOC	HE USED TO RUN A	
UNITS, TOWN ZONE SEPARATE		RADIO SHOWS SO WRITE	
DECEMBER 1994	LOC	FOR DETAILS	

HAVE A TASTE OF CAPITAL SCUM REWIND COOL ITS LIVE AND SO DISORDERLY

CAPITAL

FES: VOCALS
LARRY: GUITAR
DOX: DRUM
GILBERT: BASS

KAGELAND
ON TRACKCORE



In 1982 Piss and Larry decide to form a band but in the beginning several people really disapproved and on 2 may 1984 it was the first practice with the actual line-up.

The songs are written by each member of the band so that everyone can express their feelings. Songs are about things that can happen to anybody. Like the food which you pay a lot of money about politics because any reason band who are doing it. We have lots of fun playing our music, which is speed. We haven't got any practice place, we practice where there is room. We also work on a new hardware zine called "EXTREME NOISE" edited by Werner Exklamans.

The one who can find us a gig is welcome. We ask for transport costs and some drinks. Words and us blank tape + S/E and we will return it back to you full of our (dirty) music. Address : P. LAEBERHANS SCHURRAVERSTRAAT 4B 3270 SCHIEDAMSEVELD

LET OR: THINK FESTIVAL ON
"EXTREME NOISE"
OP 11 AUGUSTUS

WALTER CRANES
MARTIN KRAAK
JOHN THAMMIE
ALEX DEKKER
THOMAS JACSON
LEEND
NO GADGETS
STOP IT
BE A HAIL EXIT KILL YOURSELF
CAPITAL SOUL

Met Natuurelk Capital & Co

[illegible]

100-44388-100

Questions asked by:
 Shuff the slab and
 answered by Steve Prefect
 Steve typed it out to
 so blame it on him
 erm what else oh
 yeah new "Flash in
 The Pan" is at
 soon so buy it
 30p off store (1982)
 send us a Free
 On now Steve chumsie

DEATH ZONE



PAY NO MORE THAN £1.30 The new BBP
 Comp. Tape #130
 for BBP, 90

WHATS NEW

CAT. No. 06

BBP

EACH BAND

Grange Road

Satisbury, Wiltshire, England

So buy it cor. DZ.

are on it.

DEATH ZONE dem.

One, three and four
 available 21 + SAE from
 me Rich/15 Warrham Road
 Bldg./Leicester/LE5 3BF
 Timmy was to write 4 etc?

WHAT DO YOU THINK MADE YOU BECOME PUNKS-WHAT'S THE ATTRACTION???

A) Just common sense and a feeling of caring about what's going on, as many people in this world are oppressed & we want to fight back. But at first it was an exciting fashion the veins came later, our idea of punk for what it's able to achieve today, is making people aware of the shit that we call ~~the~~ society a way to enjoy our/your music without a profit-Cheap tapes/records, Cheap gigs etc being part of a movement?? that wants to give instead of take...

DOING A FANZINE YOURSELF WHAT'S YOUR VIEW(S) ON FANZINES.

A) Well first I don't like to call em fan-zines because fanzibes have something to do with fans who look up to their bands/Idols/stars I'd rather call it a music-zine or just zine back to the question though zines are great a lot better than shit rags like sounds, NM, E they express an alternative to shit like sounds & don't give the bullshit either just facts.....
 But I do slip up now and again & call em Fanzines Oops

HAVE YOU HAD MUCH COVERAGE ABOARD?, WHAT SORT OF REACTION HAVE YOU HAD???

Quite abit we've been in loads of music zines aboard such as U.S.A./HOLLAND/GERMANY/SWEDEN ITALY & sell the bands studio tapes on non-profit cassette labels in all countrys mentioned

There's been loads of responce from aboard 99% good although I haven't yet had a poison pen letter not from aboard anyway, the people who write are great & it shows people are getting to hear about us.

WHAT DO YOU THINK ABOUT PUNK BANDS WHO DON'T BELIEVE IN WHAT THEY SAY???

well bands who don't believe in what they say & sing about don't deserve to be called punk, it maybe trendy to look Hardcore or whatever but it goes deeper than clothes.

Bands like these should become club bands playing to club audiences, I know of some bands who are this but I won't name names, the newer bands are very dedicated to the cause

WHAT BAND DO YOU CURRENTLY LISTEN TO???

LOTS OF BANDS, WE LISTEN TO: Such as :-

STEVE :- DISORDER, CRASS, SCREAM, SUDDEN IMPACT, SILENT COMMUNITY, DISGUST, 2MIV.
 PHIL :- DISORDER, CHASE, W.A.C.T.I.V.E.D., F.D.G., CYPHOPHUCKERS, MINOR HEART, DEAD KENNEDYS
 FR. DEATH :- DAYGLA, A.M.O.R., B.A.N.T., D.O.A., B.A.N.T. METAL (D.D./PISTOLS/BLINDS/?? GROUP MORTU.
 TESSA :- FLUX, CORRUPTION, HANDEL 3, SUBURBANS, BLACK FLAG, F.D.C., RUDEMENTE Y PENI, ANYTHING
 THAT'S GOING...

WHAT RELEASES HAVE YOU GOT PLANNED, IF ANY ????

Vinyl wise 2 Compilation L.P.'s Aentric Noise records (DEATH THE MEAT) & SKYSAW records a new Liverpool based label, (who have just released a DEMENTIA Mini L.P) maybe a split single on B.B.P. records + lots of cassette compilations, people who are compiling comp/ tapes please get in touch we'd like to contribute tracks.

Our demo will be distributed so that it will be in your local shops, although it may be a higher price than mail order but I'm not sure yet because B.B.P. have all the details, it'll be something like the FANTASMA T.E. tape but I should think...

HOW DID YOU GET TO BE ON THE AENTRIC NOISE COMPILATION L.P.?

At the time I wasn't in the band I was still managing D-EKFT- but as far as I know Mr Death sent Con illicit a demo tape and they were compiling the L.P. & they asked if Death Zone would like to appear on it, so Death sent em the master tape & got on the L.P.

But as yet we haven't had our master tape returned, we've wrote but nothing, no reply or anything???????. CONTINUED SOMEWHERE ELSE UNLESS I LOSE IT.

AFTERMATH



AFTERMATH. Interview by Robert the roadie + official photographer.

Aftermath have been going since June '83 and have always been the same line up until the recent addition of Stef on vocals in Jan '84. Before that they were the worlds first instrumental thrash band. The rest of them are Gary-guitar; Jim-guitar, The Chameleon-bass; Steph-Drums. Until Stef joined they did mostly Discharge and Conflict cover versions but now they are building up their own set. They haven't played a proper gig yet, although they played in a school to a captive audience. They are playing a gig on the 10th March with other local groups (not punks) as an Ethiopian benefit gig. They are also playing in a club in Greenock at the end of March. Enough of the background, now the interview.

Robert: Who made up the name and why Aftermath?

Stef: I did, we had been called other crappy names such as Vomit, Brain Damage, The Masturbating Lemons, The Mutants and The Blackdeath. But because of our discharge inspiration it sounded a good name.

Robert: So your really a bunch of Discharge clones then?

Gary: No, not really of our own songs the 'Speed' is discharge style, but the lyrics are more in the style of Crass, Conflict, Flux etc.

Robert: How did the Chameleon get his name?

Chameleon: My fuck up!, hehards!

Stef: I made it up because of his big rolling eyes and 'cos he plays a chicken bass.

Robert: Whats this about an Ethiopian benefit gig?

Gary: Well were doing it with other local bands some quite famous local Glasgow bands. They are happy bands and rock bands. I don't know whether they'll appreciate our wall of sound. But it should be a laugh anyway.

Robert: Were you always going to be an instrumental thrash group?

No, when we first started we had our equipment just across the guitar and bass.

but now we've got all the gear. We always played without a singer, but a thrash punk group without a singer is pretty pointless. So we recruited a student called Paul to sing for us, but the Chameleon was afraid of him and got was occupied with other things. So we continued without a singer until we saw an ad in Sounds from Sky our singer and thats how we met.

Robert: Plans for the future?

Aftermath: To get rid of the Chameleon cos he cant play a fucking note. To record a demo, play more gigs and play outside Glasgow and around the country.

Robert: Anything else to add?

Aftermath: Anyone that can get us a gig anywhere in the country will play for free. Any info practice/live tapes - Gary / 21 Burrachie Cres / Garrowhill / Glasgow / G69 6PE. And thank to Robert, Rich (GWT), Senjo for the lyrics / Jack Black (E.F.s) Gal, The Hellfire Club; and the Chameleons for making us laugh, and Discharge for inspiration and Black Flag for being fucking shit.



TRACK PRACTISE TAPE!
IS AVAILABLE FOR BLANK
CIS + SAE+2
OR 60 inc P+P and cover
Stef some (most) is
Thrash But they have
slow tracks. Although
recording the quality is
OK All the instruments can
be heard etc. They should be come
ing down to do a gig in Leeds.
one day soon if we ever sort
it out. Chameleon aint in the band
on the tape they've got rid of him
cos hes not very good. Talk to Gary
and Jim for writing. Oh yeah the
tape is available from me. Rich
15 Wareham Road / Blaby / Leicestershire
GB/ENGLAND.

CHUMBAWAMBA

CHUMBAWAMBA ARE AN INTERESTING ORIGINAL THOUGHT PROVOKING BAND FROM LEEDS SO I HAD TO INTERVIEW THEM!

DOES THE NAME HAVE ANY MEANING? ANSWERS BY BOFFO

1. None at all, it's a collection of letters
2. We "take" the right not to work for a Big Boss Profit, choose not to work (as far as possible) for the upkeep of the wage-slave system. That isn't to say we don't work - some of us are employed, working in co-operatives (wholefoods etc), some are self-employed, one way or another we all "work". Our opinions on work are often misinterpreted, as if we have a blanket hatred of all work... I personally believe in the establishment of a society built on leisure, built on work which is both enjoyable and useful - but realise that I will have to work hard to achieve that end. And in relation to working for The Boss: one of our greatest weapons as human beings is that of the STRIKE:- thus, our greatest weapon as individuals and as a unified mass in rejecting the wage/commodity/buy/sell system we live in, is PERMANENT STRIKE, NOW. Withholding labour from those who grow fat and rich on our toil.

WHAT ARE YOUR VIEWS ON STC DEMOS What can they achieve now?

3. Stop The City has died, become predictable and contained. Time to find something new. But it was good whilst it lasted - people stepped outside the traditional mass-protest feeling which had become the accepted norm following years of animal rights and CND marches. The inspiration for people to carry on in their own way that spirit of direct action against the whole web of business, lies, shit, lies, is what Stop The City was best for. It brought issues together.

DO YOU THINK YOUR HANDOUTS ON NESTLE'S EMI CHANGED PEOPLE?

4. Hopefully yes, I mean practically there has been a response to pieces like the Nestle's leaflet or EMI leaflet - cranking the handle on the duplicator is a small price to pay for encouraging a climate of awareness about (for instance) the BMV Shop. Look at the animal rights groups - their leafletting campaigns have been responsible for many many people beginning to think about animals... the power of disseminating information which counters the information we get in daily papers etc is important if we are creating alternatives. The BMV and Nestle's things specifically were written because it seemed important to spread such simple information; EMI make Cruise Missiles, Nestle's kills babies. As simple as that - you can undo a company's glossy twenty-year marketing campaign in the two minutes it takes to read a scrappy little leaflet. But it's only a very very small start.

HOW DO YOU HOPE TO AVOID FUNDING WAR, ANIMAL ABUSE etc. When your Taxes are paid to

5. You already know the answer to that, which is that you can't - you can't opt out of "the system" by stopping buying certain things, you'll always be involved which is inevitable. But you can choose to limit that involvement. You can choose to buy food from a wholefood shop and not from Marks and Spencer's - as you point out, you're still paying taxes but you take away profit from the Tory-supporting multinational supermarket and put it instead back into creating an alternative. It's the same with avoiding animal-derivatives: it's impossible in the UK to avoid them altogether... tiny little things like the glue on your canvas shoes, a million petty inconsistencies. You do what you can, what you find comfortable. We don't all tow a "party" line on this, don't have set rules about how we spend our money - everyone finds their own level of acceptance.

I HEARD RUMOURS ABOUT AN E.P. PLEASE GIVE DETAILS

6. Called "Complete Control", I think, a short collection of things about working for Bosses, be they record company bosses or the bosses who invisibly control our lives. Starring Dambert Nobacon as The Boss!

DONT YOU THINK A RECORD WOULD BE CONTRARY TO A RAMP IMAGE?

7. The rock n roll band image is built of people accepting cliches and values without questioning them. I'll explain the logic behind putting a single out: cassettes reach a certain, limited number of people who have access to information from fanzines, handouts, etc - a very closed circle. Without rejecting that way of doing things, it's unavoidable that records sell far more than tape - we are desperate to communicate with your average person in Taunton of Westbury or anywhere, who walks into his record shop once a week and buys a record or two - and who will never come across our music any other way. For this you need to get the records distributed, have to pay the shops and the distribution service etc. & price to pay to open up the ghetto we can easily exist inside. The rock n roll attitude is to accept this without question - to put out a record.

CHUMBAWAMBA 70 BOX 4, 54 COOKIDGE STREET, LEEDS 2, WEST YORKS.

CHUMBAWAMBA (CONT'D.)

because you want to be more famous, because you haven't thought of other options, because your record company tell you to, because it's just the thing to do. Just uses for an electric guitar - as an imitation phallus, as an extension of the rock a roll ego, as a mock weapon, as a symbol of tradition, even as a mask to hide behind. But it can also be simply used to express revolutionary ideas. I can see your point, but to me it's like, just because Thatcher and Reagan use the words "peace-keeping force" and "peace mission" etc does that mean we should avoid using the word "peace"? Of course not. We have to work to make sure the word is used properly, for what it is - and it's the same with records: use them to communicate ideas for change.

DO YOU THINK THE MINERS STRIKE HAS ACHIEVED ANYTHING?
8. The strike was an amazing experience for a lot of people, not least of which was me - I learnt a lot during the twelve months they were out. I learnt to stop being a bigoted, elitist anarchist/pacifist puritan, I learnt to work with people whose ideas I don't always agree with, I learnt to see the whole revolutionary movement for change as being made up of a lot of differing people. The support group we worked in was made up largely of SWP members, but despite our differences we found common ground to work in...

The miners themselves, and their families, presumably learnt a lot about the police force, the media, the nature of government, the characteristics of their employers, the lack of resolve of other Unions, the weakness of Labour leadership, etc etc. The women found a way of getting away from the role-playing traditions we're force-fed... Whether the strike was lost is irrelevant to the amount of things we all learnt. And maybe the bosses and the government learnt to some extent the will of some of the people they were trying to humiliate...

WHILE DO THE MINERS TAKE PROFFERS OF MONEY WHICH ARE YOU DOING FOR SACKED money we had left went to prisoners' support funds. There are still many miners in jails around the country serving time for offences committed on picketlines, etc - they, along with the sacked miners, need to know that we're still aware of their position, need to know we still support them. There's an LP released soon, a compilation (Poison Girls, Chumbawamba, Akimbo, Omega Tribe, etc) which is dedicated to, and a benefit for, sacked miners. Hopefully the calls for a general amnesty won't just fade from attention over the next few months.

WHAT TAPES/BOOKLETS ETC DO YOU HAVE AVAILABLE ON SAT?
10. The Sky & Tress cassettes are all being wound-down and deleted, mainly because they're unrepresentative and dated. The Animals Packet however, which we still think can be an aid to ~~people~~ getting information about animals widespread, is going to be sold by a friend - Paul, at Box 13, 59 Cookridge Street, Leeds 2. (£1.50 includes p&p). Danbert Nobacon has an LP "The Unfairytale" on Sky & Tress Records, available from our address for around £3. The booklets are being deleted or revised. Hopefully sometime in the next few months there'll be a joint single released by Chumbawamba/A State Of Mind (a band from California), a trans-Atlantic statement on the nature of UK/US views etc - from thrash scenes to Cruise importation. That's still tentative.

IS ACTING AS IMPORTANT AS YOUR MUSIC ARE YOU MORE CONSCIOUS?
11. People definitely remember what we have said more because of the acting. It's just a way of simplifying the words, making it absolutely clear what we are trying to say. The theatre thing is as important as the words, as important as the music, as important as the leaflets and booklets, etc etc. It's all one.

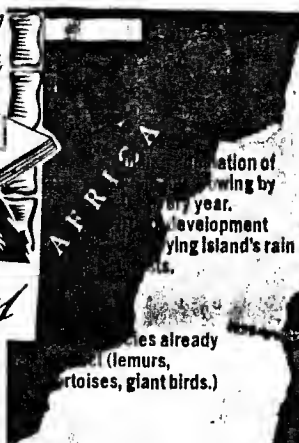
ARE YOU INTERESTED IN SQUATTING? IS THERE MUCH IN LEEDS? AND MANY FOR A WHILE
12. There are a few places in Leeds now where people are squatting, new squats are opening every month or so - some last, some don't. It's very healthy and encouraging! We are squatting, but don't see it as an undying principle - it's just a way of finding and living an alternative to the crap landlord system. There are no plans for another squat in Leeds at the moment - maybe it will just happen when the opportunity and situation arises. A couple of months ago there was a women-only squat in Leeds city centre, which was a way of creating space for women's events over a week or more. Apparently it was a very strong, very successful squat, with bands, videos, discos, workshops, discussions, etc.

AND THERE'S MORE ELSEWHERE IN THE 'ZINE

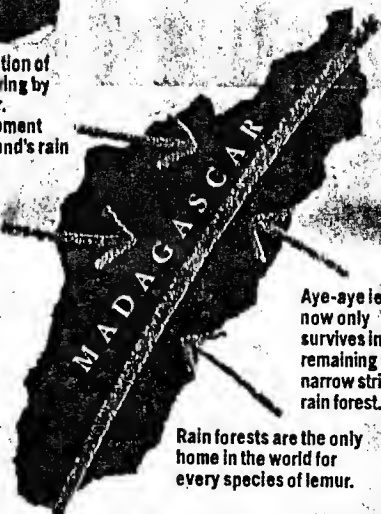


Madagascar Appeal

DUE TO MULTINATIONAL
BASTARDS MORE INTEREST
TED IN PROFIT FOR THEM
THAN LIFE FOR THE PEOPLE
MADAGASCAR IS BEING
DESTROYED BY TECHNOLOGY.
WE NEED THESE FORESTS
TO CHANGE Carbon Dioxide
BACK TO OXYGEN. SO WE
CAN BREATHE BUT OBVIOUSLY
ITS MORE IMPORTANT
TO MAKE MONEY.
HUMANS BEING THE MASTER
SPECIES THOUGH WHY
SHOULDN'T THEY Wipe OUT
THE WILDLIFE POPULATION
WITHIN THE NEXT TEN
YEARS I TELL YOU WHY
COS WE DONT AGREE
ITS OUR WORLD TO
HELP TO STOP ITS DESTRUCTION
(ADDRESS IN TOP
CORNER OF PAGE)



(LOST THE GODDAM
ADDRESS SORRY)



MADAGASCAR: More endangered species than any other country in the world
90% of its wildlife seen nowhere else in the world - 80% of its rain forests
destroyed by development - Home of the world's entire lemur population.

(continued) To me there's a definite dividing line between a squatted home and a squatted public event - it's become obvious that the best way to create that alternative space for yourself is to do it quietly, not to make a public spectacle out of it - that way you hold on to the place longer, have time to work on other things and at the same time set an example for others. A squatted gig or event is a way of communicating the whole idea of unused building waste to a lot of people, and inevitably these don't and can't last long.

HAVE YOU ANY VEGAN RECIPES YOU WANT TO SHARE WITH US
13. There's so many things I could write here, I'm sure it would be best for people to find their own particular way of cooking - but I would recommend one book in particular, a book called "A New Food Book" by Kath Clements, a book detailing the facts and reasons for vegetarianism in relation to the demands of our society - explaining why Veganism isn't just a sort of "soft" lefty wet thing; a very good book. It also includes some excellent recipes. It's fairly cheap, you can get it from wholefood/Veggie shops.

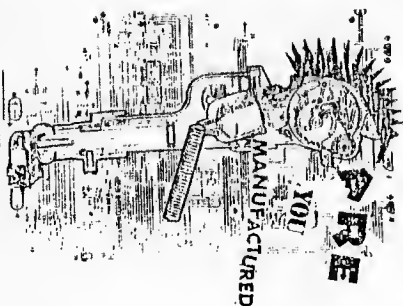
WHAT WOULD BE IDEAL REACTION FOR YOU FROM A CROWD?
14. All I can say is that when I'm at a gig I like to feel interested and inspired and strengthened and entertained all at the same time. I like gigs where I come away thinking that I've changed my views on something, or that I've been inspired to think or act or even live differently. Gigs should hopefully be about creating energy in people, not just sucking it all from them in a one-way entertainment thing. It would be immensely satisfying if after a Chumbas gig, everyone got up and ran out and trashed the town centre and laid waste to every porn-shop, army recruitment centre, fur sellers, hypermarket, police station, territorial army barracks, town hall, and law courts. But if just one person is inspired to think things out for him/herself, then that's enough, the gig's been worth it.

ANYTHING TO END THIS WITH? THANK BOFFO FOR SOME GREAT ANSWERS.
15. All coppers are bastards.

CHUMBANAMBA INTERVIEW CONTD

The last before these two E's was January 1963 and the third year that I spent out on location, eventually and pleasantly becoming one of the original "crazy-bunch" crowd in the field of oral and written history. It was a very good and useful time, but not without its problems. I was not allowed to pull out but our frequent visitors to put out at the front during the day and night were both planning and going to Europe. Our only real trust was to normal circumstances but this year with financial problems in the UK and plans to do some studies back so we went to plan.

THINK



MY PLANS TO GET A DOCTOR SET UP?
At the moment I'm sitting up on my own legs as we can have to be but most people have to put boards on underneath to get traction people in is making it a very horrible 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480, 3490, 3500, 3510, 3520, 3530, 3540, 3550, 3560, 3570, 3580, 3590, 3600, 3610, 3620, 3630, 3640, 3650, 3660, 3670, 3680, 3690, 3700, 3710, 3720, 3730, 3740, 3750, 3760, 3770, 3780, 3790, 3800, 3810, 3820, 3830, 3840, 3850, 3860, 3870, 3880, 3890, 3900, 3910, 3920, 3930, 3940, 3950, 3960, 3970, 3980, 3990, 4000, 4010, 4020, 4030, 4040, 4050, 4060, 4070, 4080, 4090, 4100, 4110, 4120, 4130, 4140, 4150, 4160, 4170, 4180, 4190, 4200, 4210, 4220, 4230, 4240, 4250, 4260, 4270, 4280, 4290, 4300, 4310, 4320, 4330, 4340, 4350, 4360, 4370, 4380, 4390, 4400, 4410, 4420, 4430, 4440, 4450, 4460, 4470, 4480, 4490, 4500, 4510, 4520, 4530, 4540, 4550, 4560, 4570, 4580, 4590, 4600, 4610, 4620, 4630, 4640, 4650, 4660, 4670, 4680, 4690, 4700, 4710, 4720, 4730, 4740, 4750, 4760, 4770, 4780, 4790, 4800, 4810, 4820, 4830, 4840, 4850, 4860, 4870, 4880, 4890, 4900, 4910, 4920, 4930, 4940, 4950, 4960, 4970, 4980, 4990, 5000, 5010, 5020, 5030, 5040, 5050, 5060, 5070, 5080, 5090, 5100, 5110, 5120, 5130, 5140, 5150, 5160, 5170, 5180, 5190, 5200, 5210, 5220, 5230, 5240, 5250, 5260, 5270, 5280, 5290, 5300, 5310, 5320, 5330, 5340, 5350, 5360, 5370, 5380, 5390, 5400, 5410, 5420, 5430, 5440, 5450, 5460, 5470, 5480, 5490, 5500, 5510, 5520, 5530, 5540, 5550, 5560, 5570, 5580, 5590, 5600, 5610, 5620, 5630, 5640, 5650, 5660, 5670, 5680, 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5770, 5780, 5790, 5800, 5810, 5820, 5830, 5840, 5850, 5860, 5870, 5880, 5890, 5900, 5910, 5920, 5930, 5940, 5950, 5960, 5970, 5980, 5990, 6000, 6010, 6020, 6030, 6040, 6050, 6060, 6070, 6080, 6090, 6100, 6110, 6120, 6130, 6140, 6150, 6160, 6170, 6180, 6190, 6200, 6210, 6220, 6230, 6240, 6250, 6260, 6270, 6280, 6290, 6300, 6310, 6320, 6330, 6340, 6350, 6360, 6370, 6380, 6390, 6400, 6410, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 6490, 6500, 6510, 6520, 6530, 6540, 6550, 6560, 6570, 6580, 6590, 6600, 6610, 6620, 6630, 6640, 6650, 6660, 6670, 6680, 6690, 6700, 6710, 6720, 6730, 6740, 6750, 6760, 6770, 6780, 6790, 6800, 6810, 6820, 6830, 6840, 6850, 6860, 6870, 6880, 6890, 6900, 6910, 6920, 6930, 6

they actually were associated with breast cancer. Initially, I considered my findings as fairly strong, but I thought their effect was dependent on my model within which the study is either correct or not a direct statement of causation. I added a number of more serious design weaknesses of literature I found. The largest of the other three were to consider about 90% of the literature which is now in question in its epistemic importance.

Now that I have stated my view, I will give you a few more. I am especially glad that I have cleared up subjects that have been confused in many ways. I think that other people on these other subjects have tried to be so strict that they also ended by making you use all the same arguments to gain quick recognition.

[illegible]

XPOSE 2 + RETALIATION

12 BELL STREET
NEWSOME
Huddersfield
West Yorks.
HD4 6NN UK

IF THEY
 ANSWERS
 AS THE
 DAY
 NOT BUY
 and
 C.O.P.

ORGANISE RETAIL VOUCHERS
OF STUFF SEND AN
IN DISTRIBUTE YOUR ID
TEZ I AM SORRY TO SA
PE ALL IN DIFFERENT
ARE GOING TO RECOFD A
THE TWO EX "LIT ON" IS
e Fed the birthday is

WIFE FOR A LOT OF THE
RECENT THING, HER SON
Y XONG ZEE HAVE BEEN
KIND DEFEND THEM CAL
NAND UP FOR OR HONORARY
ALSO REEF FARM FROM THE
IN THE "COP" IN THE

CRASH BOX

CRASH BOX ARE AN ITALIAN BAND WHO I HEARD OF THROUGH RAVING HELL WHEN I USED
GET FOR NICKER EP I SENT SOME CASH AND THE EP VIVI IS AVAILABLE THROUGH FOR
2150 + 20% P.P. HARD TO DESCRIBE THEIR MUSIC SO I WON'T.

RICH/WHY CALL YOURSELVES CRASH BOX?

C.B/WE CHOSE IT COS WE LIKE THE SOUND OF THE WORDS - NO OTHER REASON!!

RICH/ARE YOU PLEASED WITH VIVI YET?

C.B/WE WERE WHEN WE DID IT (1 YEAR AGO) BUT NOT NOW - WE
CHANGED BASSIST AND DRUMMER AND WE PLAY BETTER NOW ALSO FASTER
THE SOUND QUALITY IS NOT TOO GOOD

RICH/HAVE YOU ANY OTHER RELEASES

C.B/WE HAD A TWELVE SOME CASSETTE OUT 7 YEARS AGO, ITS OUT
OF PRINT AND TOTALLY SOLD OUT, DONT ASK FOR IT ANYMORE
RICH/DID YOU MUCH DID EP COST TO MANUFACTURE

C.B/THE EP WAS CO PRODUCED WITH 2 FRIENDS OF OURS FOR FIRST
PRESSING (1500 COPIES) THE COST (WITHOUT STUDIO TIME) WAS ABOUT
400 POUNDS MORE OR LESS

RICH/DO YOU LIKE ENGLISH BANDS? FAVES?

C.B/NOT AT ALL LIKE MY FAVES ARE ITALIAN AND AMERICAN BANDS
BUT I DO LIKE AMERIX, ENGLISH DOGS, STUPIDS, RUBI PENI, ANTISECT (BETTERING)

RICH/WHAT IS THE ITALIAN SCENE LIKE
C.B/THERE'S A LOT OF THINGS GOING ON BESIDES MUSIC, THERES UNITY
AND COOPERATION BETWEEN KINDS OF EACH CITY/ZONE OF COURSE WERE
NOT PERFECT AND HAVE THE SAME PROBLEMS AS

... BUT I THINK WERE ONE OF THE BEST IN EUROPE OTHER SCENES
RICH/DO THE POLICE GIVE YOU HASSLE? ON DEMOS ETC?

C.B/SOMETIMES YES BETTER ON THINGS LIKE SQUATTING, USUAL
LY THE COPS HATE US LIKE ANY OTHER POLICE, BUT NOT PARTICULARLY

RICH/WHAT ARE YOUR SONGS ABOUT?

C.B/I WRITE ALL LYRICS THERE ABOUT MY FEELINGS KIND OF DIR
SONAL THINGS BUT I HATE AND HATE WHO LOOK AT MY LYRICS

RICH/DO YOU GET MAIL FROM OUTSIDE ITALY MUCH?

C.B/YES I GET LOTS OF OVERSEAS PEOPLE ASK US LOTS
OF INTERVIEWS BY LETTER AND USUALLY LIKE OUR EP

RICH/ANY PLANS TO TOUR BRITAIN?

C.B/WE HAD IT BUT OUR DRUMMER WENT TO
THE ARMY LAST WEEK SO WERE NOT

PLAYING FOR 1 YEAR, WE'LL COME
FOR SURE 1 DAY I HAVE LOTS OF FR

ENDS THERE WE COME SOON BEFORE
THAT ALL ITALY

RICH/WE WANT TO RECORD AN ALB
IT SHOULD BE A KILLER WE WANT TO
MAKE IT AS GOOD AS POSSIBLE

I DONT KNOW WHEN THOUGH
RICH/ANYTHING ELSE TO ADD?
C.B/OUR EP IS AVAILABLE
10 P 12 POUNDS (POST FINE)
WRITE TO US YOUR
IF INDEPENDENT DIST.
THANK MARCO



and the ^{Ta} Interview to 6-I

KBO

FIRST HEAR. VAO
TA TO PAU NEW
who I write
to be sent
me this interview
TO USE. THERE
opmo is avail-
table in HUK
and use on for
2 comp tapes

ISSUE word EXPENSIVE
prices and me a
bank tape + SAE, Sort
or slow Dunc/mela
Sound but good to le
to me thinks
see For
themselves. RICH

word. EXPENSIVE
prices and me a
lunk tape + SAE. Sort
or slow Dunk/metal
sound but good to
to me. Huhns.
r yerself. RICH

WHO WHEN WHERE WHY?
ACA well Vuga on Guitar, Rayko on
drums and me on Guitar in late 1981
in KRASNOVARAC cos we wanted
to play music we like the bassist

something About Your Realisations?
 But "Gentlemen we have to" is
 The most serious. Its not to
 Good quality but OK. It was re-
 ended at home using out

WHAT WOULD YOU SAY ABOUT ROAG
AN PRESIDENT OF USA AGAIN?
MCA: I'm totally confused. I can't
believe someone can be so stupid.

can be stupid to
vol for reas

KA Well
on a comp
What do you
think of

STATION TAPE
INTER GRACE
BY SIA HAD

AND WE'LL
DO SOMETHING

3LGS I THINK the ... not possible

Something had
CA: I don't

I like it
I like it

Make
peaceful
You have

(7) 5/11

now don't like
nds. BUT
EX

Violence.
But you must

cheers
ACA: use your power
to destroy

LeNNiZ KiTchenZz

beginning to realize
that they talk. I know
no trust, anyone other
others, everyone.
I.

Violence -
in music like
CRASS, BUT YES
Sir I will be bad
I like conflict.

To the PAU
ADVIC + ACAT
MILICII JAKINS

CONTACT:
PAULINE OLIVER
BOZEMALA BUCICIA
3400 KRAUGHMAN
YUS-OSLAVIA

use it
to pump
the
fire

[illegible]

to work. I
put it down
the other
day. It
is a
very
good
one.

CONFIRMING TO BUSINESS RESEARCH
WHEN IS THE L.P. COMING OUT
IN ABOUT 5 YEARS?
AR YOU INTO DRUGS (PCC/NITELLE)?
NO.

'S THE LEAD SEEM HOW
ITS ABOUT 2.5

THE KGB AT

Don't come out it is.

ARMATA ROMANIA
ZEMALA BIJEDICA 10%

400 KRAJUJEVAC

700-051A

ANYTHING
WILL DO

ELSE COSTA
COSTA BORDO

$$E(V) = \frac{1}{2} \ln(1 - \rho^2)$$

ANYTHING
ELSE TO SAY
(NOT A GOOD
ENDING) -

ZYKLOME

INTERVIEW

ZYKLOME & MARC, CASSENROEK 3, 2820 BONHEIDEN, BELGIUM.

ZYKLOME & are Belgiums premier punk band. They've released 2 records : a split EP with MORAL DEMOLITION (split) and a LP called "Made in Belgium" both on Punk Etc. Those 2 records are great and they are also a powerful live act.

1) Brief history of the band?

We started in September '81, the history of ZYKLOME & is the same as other punk bands, so let's forget about it.

2) Line up?

THOMAS (20, unemployed), BIE drums (19, unemployed), MARC bass + vocals (20, student).

3) Favourite bands and have these influenced you?
We are not influenced by a band in particular. We are well inspired by hardcore, trash but also heavy metal and R'n'R. Favourite bands : BGK, INFERNO, CRUCIFIX, MDC, SEPTIC DEATH, LARI, FRITES MODERN, PANDEMONIUM, ZMIV, CAPITAL SCUM, CANAL TERROR, AMSTERDAMNED, UPRIGHT CITIZENS, GBH, DE BOEGIES, DISCHARGE, OLHO SECO, ENGLISH DOGS, MOTORHEAD, RAMONES, OFFENDERS and lots lots more.

4) Who choose the name, why and does it mean something?
MARC thought of the name and it derives from cyclon B, this was a gas which the nazis used in world war II to kill jews. Cyclon became ZYKLOME and B became & from anti-fascism. ZYKLOME & means anti-cyclon B.

5) How many gigs and the best ones?

We've done about 35 gigs. About 8 in Holland and the rest in Belgium. The best ones were at Paradox in Antwerp, Reflex in Kortrijk, Lelystad and Venlo (Holland)... In Holland, is the surrounding good, we had also good success, there are also lots of good bands there.

6) Are you pleased with your LP?

We're very much pleased with the LP, it could have been a bit better, but... Till now the LP sells well. There is also much request for the LP in Holland, also some interest from Germany and England and even the USA.

7) Do you receive lots of mail?

We receive as much letters from abroad than from Belgium. Most come from Holland and others from England, USA, Germany, Italy, France and even Jugoslavia.

8) Why are there 2 songs sung in Flemish?

Those 2 songs in Flemish are well received by the audience and we like to sing in Flemish, maybe we'll write more songs in Flemish.

9) What's your favourite ZYKLOME & song?

Favourites are : Angry faces, People die, The end etc... fun to play.

10) What do you think about other Belgian bands?

We find CAPITAL SCUM real good, but also XCRETA, VORTEX, PIGS IN BLUE, GLUE, WR3, AIDS (RIP), DIRTY SCUMS, MORAL DEMOLITION (RIP).

11) What are your future plans?

There are plans for gigs abroad (maybe soon in Germany) but a real tour not yet (maybe in the future?). There are also plans for a Belgian comp. LP to be released by Punk Etc. (with CAPITAL SCUM, XCRETA, WR3, VORTEX, DIRTY SCUMS, ZYKLOME &...).

12) The & in your name, does it mean anarchy?

Of course the & stands for anarchy. But not in the way of total anarchy. But anarchy in some degree, for yourself. It also means anti-fascist. Maybe means this & also alcohol? HA HA HA.

13) What does punk mean to you?

Punk means above all fighting against the society, do something yourself (organize gigs, start a band, make a fanzine). Above all think for yourself!

14) What's more important for you the lyrics or the music?

The lyrics are very important (ideas) but also the music (fun + having a laugh + pogo).

THANKS TO MARC FOR ANSWERING AND LUC FOR DOING THE INTERVIEW

(15) What do you think of fanzines?
There must be fanzines! Neither fanzines than newspapers or other publications
(16) Anything else to add?
THANK & FIGHT BACK.

WE JUST TRY! TAKE CARE!... PHIL.

Handwritten: Garden of Delight

Here follows an interview with GARDEN OF DELIGHTS from May, 1985.

- Q. Where does the name Garden of Delights come from?
- A. It comes from the title of a painting by the medieval artist, Hieronymus Bosch. It is a religious painting, yet contains vivid and unusual symbolism. In this way it is quite similar to our music.
- Q. Is religion important to you then?
- A. Yes, but not in any set doctrine. We extract what we feel appropriate to ourselves from all different forms of religion and philosophy and thus create a religion of our own. Religion can only be an individual concept, so no dogma is complete.
- Q. How would you describe your music?
- A. We try not to. We do not like categorization, which can end up trapping you and stifling freedom of expression. The music, like the religious aspect, is made up from many different influences that seem to compliment each other- though at first they may seem perverse. A vague description could be 'a mixture of tribal and gothic' music.
- Q. How long has the band been together?
- A. The band formed at the end of 1983, but has never really been constant in its line-up. At the moment Roger and Cary are the only original members. It's nice to have fresh influences coming into the band. Change is an important aspect, to stop the music becoming stale.
- Q. What sort of reaction have you been getting from the audiences you have played to?
- A. Very promising. The responses have been positive and encouraging, especially as many have never heard of us or our music before. We like feeling that we are making contact with our audiences- it helps feed the performance. The audience are such an important part- it's good when they feel they have got something from it.



Handwritten: 36 St Benedicts Street, Norwich, Norfolk. NR2 4JQ
Telephone: (0603) 631472

Q. Do you have much of a local following in Norwich?

A. Yes. We have a good turn-out of regular attendees locally, but not seem to be going down very well with local radio in Sheffield- the have been playing our music and have asked us for more, which is great! We hope that this happens elsewhere, we think it will.

Handwritten: LINE-UP: ROGER- VOCALS, MARTIN- BASS. CARY- DRUMS. CLIFF- SAX/ FLUTE. (not in photo) KLEO- MANAGEMENT.

STONEHENGE

Free 85 Festival



June 1st-30th

STONEHENGE FREE FESTIVAL IS A PEACEFUL NON VIOLENT EVENT FOR THE PEOPLE (THE MEDIA WOULD HAVE YOU BELIEVE OTHERWISE) LAST YEAR THE NATIONAL TRUST BOUGHT THE FESTIVAL SITE (WHICH IS THE OTHER SIDE OF THE FIELD AWAY FROM THE STONES) AS A MEANS TO STOP THE FESTIVAL THIS IS THE FESTIVAL 12th YEAR IF A PEOPLES FESTIVAL RUNS OVER 12 YEARS THE LAND BECOMES COMMON LAND RECLAIM THE LAND TODAY IS MONDAY JUNE 23rd AND I SIT HERE WRITING THINKING FEARING THE SORT OF STATE I AM LIVING IN I HAVE NEVER BEEN STONEHENGE BEFORE BUT THIS YEAR WHEN MY EXAMS ENDED (1984) I HOPED TO GET TO SOLISTICE WEEKEND JUNE 19th I WATCHED THE NEWS AND REALISED WHAT A SOCIETY I HAD BEEN BROUGHT UP IN ONE WHERE IT IS OK TO SMASH THINGS (NOT JUST COACHES BUT ALSO OUR FELLOW HUMAN BEINGS) JUST SO LONG AS YOUR A MEMBER OF THE PRIVATE ARMY (POLICE FORCE) FROM WHAT MOST PEOPLE SAW ON TV STONEHENGE MUST LOOK LIKE A RIOTS ASSEMBLY IT IS TYPICAL OF THE GOVERNMENT CONTROLLED MEDIA TO PUT OVER A FALSE IMAGE TO KEEP THE PUBLIC HAPPY THE MEDIA GAVE THE REASON FOR STOPPING THE FESTIVAL AS "IT WOULD DESTROY THE STONES" NOT MENTIONED WERE THE FACTS THAT

- ① THE FESTIVAL IS HELD IN A FIELD ACROSS THE ROAD FROM THE STONES
- ② THE STONES HAVE NOT BEEN BADLY DAMAGED IN THE PAST 11 YEARS
- ③ THE STONES HAVE BEEN STANDING HUNDREDS OF YEARS BATTLES INVASIONS WARS ETC. AND THEY WOULD ALSO LIKE YOU TO THINK IT IS VIOLENT HOW MANY VIOLENT PACIFISTS DO YOU KNOW AS FOR DRUG TAKING ONLY SOFT DRUGS ARE AVAILABLE LAST YEAR CARAVANS BELONGING TO PEOPLE SELLING HEROIN WERE BURNT DOWN IF OUR SOCIETY CANNOT ALLOW US THE FREEDOM TO ORGANISE OUR OWN ALTERNATIVE THEN OUR STRENGTH MUST BE INCREASED WE SHOULD NOT LET THEM REST BUT INSIST OUR STRENGTH FORWARD FOR STONEHENGE ASK AFTER ALL A FESTIVAL LIKE STONEHENGE IS A SCALED DOWN UTOPIA BUT OF COURSE I AM FORGETTING THE OBJECTIVE OF THE CAPITALIST STATE WE LIVE IN IS PROFIT AND AS THERE IS NO ADMISSION FEE THEN IT MUST BE ILLEGAL AS OUR GOVERNMENT RECEIVES NO TAXES DON'T LET THEM GOVERN YOU GOVERN YOURSELF HELP TO CREATE AN ALTERNATIVE SEE YOU IN '86 RICH.

TAKE BACK THE LAND

meet:- Sevenoake Forest 1 mile South of Marlboro.



THIS FANZINE WAS COMPLETED AND TOOK TO THE PRINTER TUESDAY JULY 16th 1985